

Technical Rider, „Beni& Diknu”, Acoustic Jazz Quartet

Backline: We bring the guitar and violin amps and the bass amp with us. All amps have integrated DI boxes with XLR connectors.

Please provide:

PA-System for the audience

3 stools without armrests

2 distribution board (3x230V)

3 monitor wedges (Violin no monitor)

2 mic stands for the guitars (small ones if possible)

1 mic stand for the announcement mic

2 condenser mics for miking the guitars (if condenser mics are not available 2 Shure SM57)

1 Condenser Mic for Violin (just in case) , Benjamin brings his own DPA headset.(XLR out)

1 Shure SM58 or similar for the announcements

Infos for the technician:

We play acoustic guitars with build-in pickups straight to our amps. Please mix the signals of the microphones in front of the guitars with the pickup signals (XLR) from our amps. 70% microphone and 30% pickup sound is suggested, the more mic-signal the better. The two bass-signals come from a preamp (EBS microbass II, Please provide a proper earthed 48V phantom-powered XLR) as well as from the bassamp via direct out (XLR). In some occasions the preamp signal has to be phase reversed, depending on the setup of the FOH-system.

Please have the guitar-mics, monitor wedges and FOH feedback-checked (einpfeifen!) on artist arrival.

Channel list:

1. Diknu Guitar Mic
2. Diknu Guitar Amp DI-out
- 3 Benjamin Violin Mic
4. Julian Guitar Mic
- 5.. Julian Guitar Amp DI-out
6. Martin Bass Preamp XLR 48V (opt. rev.)
7. Martin Bass Amp DI-out
8. Announcement Mic Diknu

